

Ken McCullough
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Education: St. Andrew's School, Delaware, graduate, 1961; B.A. English, University of Delaware, 1966; M.F.A. Creative Writing, Writers Workshop, University of Iowa, 1968.

Work Experience: Writer-in-Residence, South Carolina Educational Television, 1975-79; Union Laborer, Iowa City, Iowa, 1979-82; Program Specialist, Iowa Humanities Board, 1984-85; Undergraduate Academic Adviser, University of Iowa, 1983-84, 85-96; Assistant Director of Academic Advising and Director of the Path to Academic Success, Saint Mary's University of MN, 2003-12.

Teaching Experience: Montana State University (1970-75); University of Iowa (1984-96); the Iowa Summer Writing Festival (1989-95); Poetry-in-the-Schools in Montana (1971-75), South Carolina (1976-79) and Iowa (1985-93); prison workshops in Montana (1974-75) and South Carolina (1977-79); St. Mary's University of MN (1996-97); Viterbo College (1997); Winona State University (1998-2003,2013), UW-LaCrosse (2003); St. Mary's University of MN, 2006-2011; Red Wing Correctional Facility, 2011.

Books: Poetry--*The Easy Wreckage*, The Seamark Press, 1971; *Migrations*, Stone-Marrow Press, 1972; *Creosote*, Seamark, 1976; *Elegy for Old Anna*, Seamark, 1985; *Travelling Light*, Thunder's Mouth Press, 1987; *Sycamore.Oriole*, Ahsahta Press, 1991; *Obsidian Point*, Lone Oak Press, 2003; *Walking Backwards* (chapbook), Longhouse Publishers, 2003; *Walking Backwards* (collection), Blue Light Press, 2004; *Diet for the Smallest Planet* (bus ticket format), Longhouse Publishers, 2011; *Sicomoro.Oropéndola* (Spanish trans. of *Sycamore.Oriole*, by Rafael Patiño Góez), Sílabas Editores, Medellín, Colombia, November 2011; *Broken Gates*, Red Dragonfly Press, 2012. Prose—*Left Hand*, Seismicity Editions, 2004. Translations: *Sacred Vows*, a bilingual edition of the collected poems of U Sam Oeur, survivor of the Pol Pot regime in Cambodia, Coffee House Press, 1998. *Crossing Three Wildernesses* (memoir co-written with U Sam Oeur), Coffee House, 2005; *Ever Hopeful*, a selection of poems by U Sam Oeur, Longhouse Publishers, 2011.

Awards: Academy of American Poets Award; NEA Fellowship; The Capricorn Book Award; Pablo Neruda Award; grant from the Witter Bynner Foundation for Poetry; Galway Kinnell Poetry Award; New Millennium Poetry Award; Individual Artist Grant from the Iowa Arts Council; residencies at the Helene Wurlitzer Foundation of New Mexico and the Ucross Foundation (Wyoming); and two travel grants from the Jerome Foundation; finalist for Minnesota Book Award in 1998 (poetry--translation), 2005 (fiction), and 2006 (non-fiction); finalist for Kiriya Prize (for *Crossing Three Wildernesses*, non-fiction), Poet Laureate, Winona (2009-11); Nominated for Pushcart Prize, 2011,2012; project grant from Southeast Minnesota Arts Commission, 2012; Artist Initiative Grant, Minnesota State Arts Board, 2012; Composer-Librettist Studio, Nautilus Music-Theatre, St. Paul, 2014.

My work has been published in over 100 magazines and periodicals and in 29 anthologies, and translations in 22 magazines and 6 anthologies. My work has been widely-reviewed, and I have been interviewed many times, and have also conducted interviews, both in print and for television. My other published work includes numerous reviews of the work of others, illustrations, short stories, dramatic scripts for educational television, and lyrics for one musical and one chamber opera, both of which were produced, receiving positive reviews, and my translations were used in another opera.

I have read my poetry at over seventy colleges and universities and a range of high schools, grade schools, prisons, and community functions, including the Irish Writers Centre, Dublin. I served as a judge for a number of poetry and fiction contests in Iowa and edited several student anthologies. I served the Iowa Arts Council on several panels: Writers Selection Panel, Literature Panel, Creative Artists Planning Project Task Force II, Grassroots Partnership Multidiscipline/Literature Panel, and the Individual Artists Grants Panel. I was a Generalist on the Advisory Panel to the Southeastern Minnesota Arts Council; served as a judge for the Minnesota Voices Project, New Rivers Press; the state finals of Poetry Out Loud!; the Arnold Haake Poetry Contest for the Winona Area Public Schools; the anthology *Poetic Strokes*, for Southeast Minnesota Libraries, and the annual Sonnet Contest, The Great River Shakespeare Festival, Winona, MN. I also edited *Beyond the Streets*, poems by residents at the Red Wing Correctional Facility.